

MAURICE RAVEL

LA VALSE

poème chorégraphique

pour

ORCHESTRE

ITR

Partition d'Orchestre	net :
Parties d'Orchestre	—
Chaque supplément.	—
Transcription pour Piano à 2 mains par l'Autour . .	—
Transcription pour Piano à 4 mains par L. Garban. .	—
Transcription pour 2 Pianos à 4 mains par l'Autour . .	—
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*Des nuées tourbillonnantes laissent
entrevoir, par éclaircies, des couples de
valseurs. Elles se dissipent peu à peu :
on distingue **A** une immense salle pen-
plée d'une foule tournoyante.*

*La scène s'éclaire progressivement.
La lumière des lustres éclate à **B**.*

Une Cour impériale, vers 1855.

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LA VALSE

Poème chorégraphique pour Orchestre

Transcription pour Piano à 4 mains
par LUCIEN GARBAN.

MAURICE RAVEL

Mouv^t de Valse viennoise

PRIMA

Two staves of musical notation for the PRIMA part, both containing rests.

Mouv^t de Valse viennoise

SECONDA

Two staves of musical notation for the SECONDA part. The upper staff has rests, and the lower staff contains a piano accompaniment starting with a *ppp* dynamic. A dashed line below the lower staff is labeled "8^a bassa".

Two staves of musical notation for the first violin part, both containing rests.

Two staves of musical notation for the first violin part. The upper staff has rests, and the lower staff contains a piano accompaniment. A first ending bracket labeled "1" is placed above the lower staff, with the instruction *p en dehors* below it. A dashed line below the lower staff is labeled "8^a b".

Two staves of musical notation for the second violin part. Both staves contain melodic lines with *mp* dynamics.

Two staves of musical notation for the second violin part. The upper staff contains melodic lines with *pp* and *p en dehors* dynamics. The lower staff contains a piano accompaniment. A dashed line below the lower staff is labeled "8^a b".

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DURAND S.A. Éditeur Français

215 rue du Faubourg Saint-Honoré 75008 PARIS

1^a

2^a

mp

mp en dehors

8^a

1^a

2^a

pp

mp en dehors

mp

1

8^a

1^a

2^a

pp

en dehors

p subito

2

8^a

1^a
p *mf* *pp*

2^a
pp *p* *pp*

1

This system contains the first system of music. The first staff (1^a) has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a pianissimo (*pp*) section. The second staff (2^a) has a bass clef and a key signature of one sharp. It starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) section, and ends with a pianissimo (*pp*) section. A first ending bracket labeled '1' spans the final two measures of the system.

1^a

2^a
p

2

This system contains the second system of music. The first staff (1^a) has a treble clef and a key signature of one sharp. It features a piano (*p*) dynamic and includes a sixteenth-note triplet marked with a '3' and a slur. The second staff (2^a) has a bass clef and a key signature of one sharp. It includes a piano (*p*) dynamic and a sixteenth-note triplet marked with an '8' and a slur. A second ending bracket labeled '2' spans the final two measures of the system.

1^a
pp

2^a
pp

This system contains the third system of music. The first staff (1^a) has a treble clef and a key signature of one sharp. It begins with a pianissimo (*pp*) dynamic and includes a sixteenth-note triplet marked with a '5' and a slur. The second staff (2^a) has a bass clef and a key signature of one sharp. It begins with a pianissimo (*pp*) dynamic and includes a sixteenth-note triplet marked with a '5' and a slur.

1^a

2^a

soutenu

mf

1^a

2^a

pp en dehors

A

1^a

2^a

1^a

2^a

poco sf

1^a

pp en dehors

1

2^a

p

1^a

2^a

tea

1^a

2^a

1^a

2^a

1

1^a

2^a

1^a *cresc.*

2^a *cresc.*

1^a *mf*

2^a *mf*

1

1^a

2^a

1^a *f sempre cresc.*

2^a *f sempre cresc.*

1^a *ff*

2^a *ff*

B

1^a *mp*

2^a

1^a *p*

2^a *p*

1^a *p*

2^a *p*

1

1^a *p*

2^a *p*

1^a

2^a

This system contains the first system of music. It features two grand staves, labeled 1^a and 2^a. The upper grand staff (1^a) consists of two treble clefs, and the lower grand staff (2^a) consists of two bass clefs. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first grand staff has a melodic line with slurs and ties, while the second grand staff provides a harmonic accompaniment with chords and moving lines.

1^a

2^a

1

This system contains the second system of music. It features two grand staves, labeled 1^a and 2^a. The upper grand staff (1^a) consists of two treble clefs, and the lower grand staff (2^a) consists of two bass clefs. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first grand staff has a melodic line with slurs and ties, while the second grand staff provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '1' is present in the second grand staff.

1^a

2^a

2

This system contains the third system of music. It features two grand staves, labeled 1^a and 2^a. The upper grand staff (1^a) consists of two treble clefs, and the lower grand staff (2^a) consists of two bass clefs. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first grand staff has a melodic line with slurs and ties, while the second grand staff provides a harmonic accompaniment with chords and moving lines. A second ending bracket labeled '2' is present in the second grand staff.

1^a

2^a

mf

1^a

2^a

p

p

1

p

1^a

2^a

pp

1^a

2^a

f *p*

f *p*

1^a

2^a

pp *ff*

pp *ff*

1

b

8^a b

1^a

2^a

fff (lever les coudes) *ff*

fff *glissando* *ff*

2

8

6/7

8

(dessous)

ritto

ritto

8

1^a

(dessus)

pp

p - expressif

2^a

p

1^a

ff

1

2^a

ff

8^a b i

8

1^a

fff (lever les coudes)

ff

2

(dessous)

fff glissando

ff

1^a

2^a

8

1^a

2^a

en dehors

p

1

pp

p

2^a

1^a

2

1^a

quitter

p

en dehors

p

1

2^a

pp

p

1^a

2^a

1^a

2^a

2

1^a

p

un peu en dehors

2^a

1^a

p

1

2^a

un peu en dehors

p

1^a

f

2^a

f

1^a

2^a

1^a

2^a

1

1^a

2^a

2

1^a
2^a

f *p* *p*

8

This system contains the first system of music. The first staff (1^a) is in treble clef and features a melodic line with a long slur over the first two measures, followed by a dynamic change from *f* to *p*. The second staff (2^a) is in bass clef and provides harmonic support with chords and single notes. A measure rest is present in the second measure of the second staff. A measure number '8' is indicated at the end of the system.

1^a
2^a

f *p* *f*

1 2

8

This system contains the second system of music. The first staff (1^a) has a dynamic sequence of *f*, *p*, and *f*. It includes two first endings, marked with boxed numbers '1' and '2'. The second staff (2^a) continues the harmonic accompaniment. A measure rest is present in the second measure of the second staff. A measure number '8' is indicated at the end of the system.

1^a
2^a

mf *dim.* *mf*

8

This system contains the third system of music. The first staff (1^a) features a melodic line with a slur and a dynamic change from *mf* to *dim.* and back to *mf*. The second staff (2^a) provides harmonic accompaniment. A measure rest is present in the second measure of the second staff. A measure number '8' is indicated at the end of the system.

1^a

2^a *mp* *soutenu*

1^a *pp*

2^a *p* *poco cresc.*

8

1^a

2^a *mf*

8

1^a

8-----

p

2^a

quitter

p

1

1^a

8-----

2^a

simile

quitter

1^a

2^a

2

1^a

2^a

ff

ff

Un peu plus modéré

1^a

2^a

f *p* *expressif*

1 Un peu plus modéré

f *p*

1^a

2^a

p